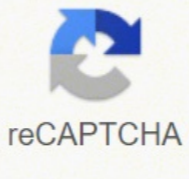




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**Next**

# What is art photography gcse

Share Pin it Tweet Share Email Art and science are entities that, at some point, inevitably become intertwined. Science is defined as “the intellectual and practical activity encompassing the systematic study of the structure and behavior of the physical and natural world through observation and experiment.” Art, on the other hand, is “the expression or application of human creative skill and imagination, typically in a visual form such as painting or sculpture, producing works to be appreciated primarily for their beauty or emotional power.” Think of it like this: after a scientific discovery or technological advancement—and its practical implementation—has become commonplace, society will begin to use the advancement for aesthetic and artistic purposes. Such is the case with photography. Throughout the century in which the camera became more and more prevalent, a great divide formed between those who saw the scientific uses of photographic technology and those who viewed photography solely as an artistic medium. Check out the infographic below for more about the history of photography in society. When you're done, take a moment to reflect on the fact that such technology used to be considered absolutely mind-boggling—and now we use it to take pictures of our breakfast. Image source: Clifton Cameras Featured photo credit: Clifton Cameras via cliftoncameras.co.uk

Share Pin it Tweet Share Email If you have a graphics project and you're trying to come in under budget, you might search for free clip art online. It's possible to find various art and images that are available for download without charge. What is Clip Art? Clip art includes images and pictures that you can import into various programs or into documents. Clip art images will be either vector graphics or raster graphics. Artists might create clip art by hand or digitally using software. Although clip art has been around for decades, the creation process has become very simplified compared to how artists made clip art several decades ago. Clip art in vector graphics format isn't limited by a predetermined number of pixels. This means that you can resize the image to make it larger, and it won't lose its crisp lines. The main file extensions for vector graphics are .svg and .eps, and you'll need to work with the vector image using special editing software such as Adobe Illustrator. Clip art in raster graphics format will have the .jpg file extension. These images aren't resizable without losing resolution quality. So, to make a raster graphics image larger without making it fuzzy, it will need to have a high resolution. Royalty-Free Clip Art Royalty-free clip art includes images you can download and use without restrictions. This means you can use the images privately for your own use, such as in scrapbook layouts or personal art projects that you won't be distributing anywhere. You can also use these images on websites and even on business cards or other items you print. The only limitation placed on royalty-free clip art is that you can't resell the images to other people, such as if you decided to start your own clip art business to list and sell the images. Searching for Free Vector Graphics When you want to find vector graphics for a project, search for public domain images. These vector graphics will usually be housed on websites that categorize them according to different subjects, such as animals, foods, holidays, people, plants, recreation and more. Peruse the different categories to find graphics you want to download. Depending on the website, when you find a piece of clip art you want to use, you may need to register to download it, or you might just right-click it to save it to your computer. After right-clicking, choose "save image as," and then choose the location where you want to download the image. Searching for Free Raster Graphics When you want royalty-free raster graphics, you can search for this format using an Internet search engine. Some websites will require that you register for an account before downloading. When you're looking for clip art for personal use, it's reasonably easy to find free downloads. Some websites will charge you for clip art used commercially, especially if you want an extended license. Cautions About Public Domain Public domain works are available to use without restrictions. But, researching an image can be challenging because often several jurisdictions are involved with an image's public domain status. So, when you find a clip art file that is presented as in the public domain, it's wise to research its public domain status and any possible copyrights that may be in place before proceeding with commercial use to make sure that you're not violating a copyright in place. MORE FROM QUESTIONSANSWERED.NET Exam Board: AQA Specification Code: 8206 Course Overview This course is designed for students who have a strong interest in Photography and would like to develop specific knowledge of photographic techniques as well as learn about the work of different photographers. The course has an identical structure to the Art & Design course and enables students to research and explore relevant images, artefacts and resources relating to lens-based and light-based media from the past and from recent times. Students must be able to show the process of developing their ideas in a visual form such as creating displays, drawing diagrams, presenting their research creatively and showing evidence of knowledge and understanding as well as producing a final product. Students will use a variety of sketchbooks and work-journals to support their research. Students complete TWO UNITS of work over two years: Unit 1 Coursework (60%) Natural Forms has 3 projects, each in a separate A3 sketchbook. Students photograph a wide range of natural forms (such as shells, leaves, vegetables) and learn about formal elements such as Tone Texture and Colour. They use a range of presentation techniques to develop personal responses. The work of different photographers is researched and analysed and all work is evaluated (written analysis). There is a strong emphasis on the ability to create well-presented displays. Structures/Movement/Fragments Students study urban photography and research photographers who record the built environment. Students plan and create a display of photographs in response to their research. Unit 2 External Exam This exam project/sketchbook is similar to the Coursework but the themes are dictated by the exam board (there are 7 themes to choose from). Students spend their 'exam preparation period' researching photographers, taking photographs in response to the research and making photographic displays in response to one of the topics. During the exam days (a total of 10 hours) they create a 'final piece'. Unit 2 requires intensive and independent work. The ability to complete homework on time, research photographers and write about the work (in detail) is essential for success in this subject. Students must be enthusiastic about presenting their photographic work and creating displays. Photography is the art of capturing and manipulating images. Photographers can use film and digital cameras as well as camera-less photography to create images. All Level 2 subjects require a minimum of four grade 3 GCSEs in total. In addition to learning how to use a DSLR camera and Photoshop you will learn how to use simple lighting techniques in the studio and you will be able to explore a range of subjects, including architecture and portraiture. The course is in two parts with coursework worth 60% and an exam project worth 40%. You will discuss the work of other artists and photographers and explain how they can influence your own work. You can expect to: Learn how to use a Digital Single Lens Reflex camera Work with Photoshop to develop your photographs creatively Experience using a simple studio lighting set up to express your ideas Participate in group and paired work Develop your ability to work independently Develop transferrable skills such as creative thinking and presentation skills Develop an awareness of contemporary issues, including Equality and Diversity Develop your literacy and analytical skills This GCSE is studied alongside up to 3 other GCSEs or Level 2 BTEC equivalents. Courses that go well with Art/Photography GCSE include GCSE Graphics, or any other BTEC Level 2 course. This GCSE is an exciting mixed media course that will enable students to become confident in working with a range of photographic techniques and processes. You will use professional quality Digital Single Lens Reflex cameras and you will use Photoshop to edit your photographs creatively. You will also use some non-digital processes such as collage and print-making. You will produce a digital portfolio of work, write about the work of photographers relating to your own practical work, and you will write analytical evaluations of work you have produced.

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